



**OT05:** For the night GB photography featured in this month's issue you credited a custom Rom. What about the hardware, does 2 Bit PXL Studio work on a stock Game Boy Camera and/or are you using a modded cart or some sort of emulation?

**LUCE:** So I personally use multiple devices running a modified gameboy color emulator that allows me to use the devices camera as the camera within the emulator, the shots in this months issue for example were all shot with a Pixel 3a running said emulator and the custom rom, usually taken at around 2-3 AM haha. The Rom itself is no longer in active development but it was built for a custom Gameboy CameraFlashcart that you can flash your own rom too and use the original Gameboy Camera sensor.

**OT05:** I appreciate you bringing Little GP Tracker to my attention. The more I look into it the more excited I get to try it out. What's your preferred method of running little piggy?

**LUCE:** I've used Piggy Tracker for roughly a decade now myself and I've used lots of different devices to run it, but a couple of personal favorites tend to be the PocketCHIP from Next Thing Co. and a Sony PSP 1000.

**OT05:** Little Piggy Tracker appears to lend itself more to Jungle or Breakbeat than some of the other handheld music programs. Is that what attracted you to the program?

**LUCE:** Piggy being sample/midi based while having the workflow of LSDJ definitely drew me to the program. I've always been interested in trackers, coming from a drummer background and my first ever step into the electronic music scene was actually with LSDJ. A few years later I discovered Piggy Tracker and loved the fact that it was sample based, and making breakbeat and jungle on it was definitely my go-to.

**OT05:** You run the current LGPT discord, The Pig Pen, do you find running a discord more stressful, satisfying, or in the somewhere in the middle?

**LUCE:** Honestly it's pretty great! The Pig Pen is a pretty tightly knit community whether someone was there from the early Hexawa Piggydays or the current discord, and getting to meet all these cool people who all share the same interest in this program as I do has been awesome!

**OT05:** Do you have much of a Chip Music scene anywhere near you?

**LUCE:** "I imagine there is! Admittedly I've not visited much of the local scene, but I do directly know theres the Chiptune4Autism non-profit located in my city."

**OT05:** Your style seems immersed in the aesthetic. Are you now, or have you ever been, much of a gamer? If so, what are some of your favorites and/or what have you been playing lately?

**LUCE:** I've always been a gamer, even from a very young age hah. I'm super into atmospheric and horror games such as Silent Hill and Dead Space but conversely I do love old school FPS's like Quake and Unreal and Racing games and more than likely, if a game has zombies, I'd probably like it hah!

**OT05:** Are there any new toys or tech that you're enjoying or interested in?

**LUCE:** So recently I've been collecting CRT's again and have gotten up to five, including a big 21 inch Trinitron that I think I pulled a muscle while bringing into my apartment haha. Other than that I've been really into upcycling old tech into more usable kits, like turning chromebooks into full windows laptops and things like that, making old tech usable again in our current modern world of tech

**OT05:** Your music is available at [lucehouse.bandcamp.com](https://lucehouse.bandcamp.com), and [soundcloud.com/lucehouse](https://soundcloud.com/lucehouse). Do you have any other sites, projects, or plans that you would like to promote?

**LUCE:** I've got quite a few projects, one of these days I gotta make a linktree at some point, but I make ambient music under the name nocturnal receiver <https://nctrnlrcvr.bandcamp.com/>, I also run the netlabels WRKTRAX <https://wrktrax.bandcamp.com/> which specializes in more Y2K/ Neo-Y2K vibes and aesthetics and Micro Rave Recordings <https://microraverec.bandcamp.com/> which is a more chiptune oriented netlabel! I also design Y2K/ Goth inspired clothes with a couple of friends under the name AKI-YO <https://aki-yo-binary.creator-spring.com/>.

**lucehouse.bandcamp.com**  
**soundcloud.com/lucehouse**



**wrktrax.bandcamp.com**



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