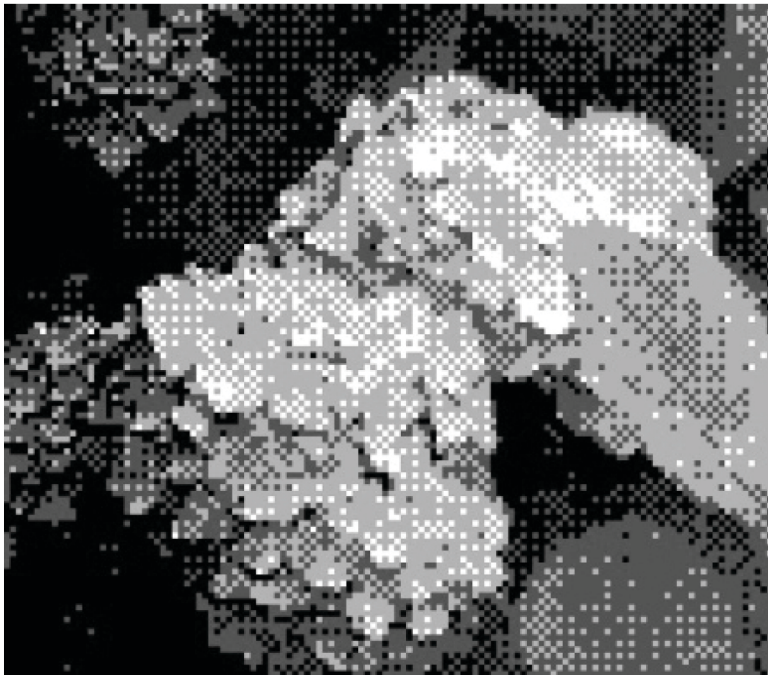


## Back Photo and Gallery Submissions by: **afinchadapted**



**OT05: 13 Years is pretty healthy hiatus. Were any of you able to get any music out during that time or is the reunion everyone's opportunity at a musical outlet?**

**JK:** I made a complete U-turn and started playing depressing post-rock about family members who died with my band Slutet, a name which sounds awful in English but means The End in Swedish. I made all music without thinking one bit of the audience, it was all for myself and if I wanted to play an organ backwards through a dictaphone and pan the sounds from right to left speaker and back again for the whole song, then I did that. It was actually never meant to be released. I just wanted to make it for myself, and you could tell since noone else cared in the end. After 13 years I wasn't sure if I wanted to start making music with Ninjaspark again because honestly it felt like a step back. Believe it or not but I'm not into nostalgia and reminiscing the good old times, I wanna move forward. But when me and the new member Marras started making new music together the spark in Ninjaspark came back because now it wasn't about "the good old times" anymore. Now it was about progressing and we have just started the journey that I hope will take us to a lot of different corners of the world of music, but with the video game touch as the keystone. Don't be surprised if you see us in a surprising setting.

**OT05: How has your experience with electric fantastic sound been?**

**JK:** I have always tried to support the (final) boss Johan Billing's vision of the name of the record company by serving him electric fantastic sounds on a plate. He has always supported us no matter if we're on top of the world or down and out and I have only good things to say about our experience. I see no point in changing a good thing so we will stay until he finds our electric sounds less than fantastic. Or if he's willing to change the record company name then.

**OT05: The Extraliv EP is available on Youtube, Spotify, and Soundcloud. Do you have anything else lined up for the near future that you would like to promote?**

**JK:** We have lots of ideas for the future but we will keep most of them a secret as of right now, unless you hire a russian hacker to find out since I have them all written down in my laptop. The next thing we will probably do is a remix album where other artists put their touch on our new songs. It's always fun to hear your own ideas come out from another persons point of view and so far I've heard one of the remixes that is finished. The only bad thing I have to say about that one is that it's much better than our original. Damn you Pär! Stop making us look bad by showing us how good we could sound.

<https://www.youtube.com/channel/UCmujKkxargv9IZzZFInZrnw>

<https://open.spotify.com/artist/62AXrx5XWAGiLT3Cjn2SjW>

<https://soundcloud.com/ninjaspark>



# Extraliv EP

Photo by: Jenny Manninen