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OTOS: Is there some trick or necessary stage setting required to win the lottery (in The Machine)?

Jelter: Yes, you have to buy a lotto ticket! Being very lucky helps too. Your odds of winning the lottery in The Machine are thousands of times better than in real life. For as dystopian as The Machine is, it is a utopia compared to reality.

OTOS: The Heliosphere web comic is impressive and currently accessible. For new fans of yours, is there a way to check out Moscow 38 and The Tumor?

Jelter: Not at the moment but as soon as I have time I would like to find a way to re-release The Tumor. I am still proud of that comic. I dream of porting it to Gameboy but so far I have always had something I was more excited to do. I also dream of making the third book in the Heliosphere series as a video game but for now the series is paused. I have a pretty big script written for book 3 already though.

OTOS: I'm looking forward to your upcoming Game Boy horror pack, is there anything you can share about what to expect with that release?

Jelter: Well it is a collection of 3 games. The first two are Opossum Country and Decline but they are relatively short experiences so I wanted to make a longer game to fill out the cartridge. The third game is a lot more substantial. I haven't announced it in full detail yet but I am excited to do so soon.

OTOS: I've found your projects on BenJelter.itch.io, BenJelter.com, and HeliosphereComic.com. Do you have any other projects or mediums that you would like to promote?

Jelter: Nope, comics and game development are enough to fill up about 150% of my time, haha.



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at Incube8Games.com



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at HeliosphereComic.com